



Slappin' Leather

The Chicago variation

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 36 **STEPS:** 36
CHOREOGRAPHER: The original dance was written by Gayle Brandon. Who wrote this variation is unknown
SOURCE: Pat Borowicz (1/96) Email: ctryconnec@aol.com Tel: 708-972-0012
MUSIC: "Redneck Girl" by The Bellamy Brothers
 "T-R-O-U-B-L-E" by Travis Tritt
 "Bible Belt" by Travis Tritt
NOTE: This is one of a number of variations of Gayle Brandon's original 40 count dance.

STEP DESCRIPTION:

RIGHT, TOGETHER, LEFT, TOGETHER:

1, 2 Touch RIGHT foot in front; Step RIGHT foot to place
 3, 4 Touch LEFT foot to front; Step LEFT foot to place
 5, 6 Touch RIGHT foot in front; Step RIGHT foot to place
 7, 8 Touch LEFT foot in front; Step LEFT foot to place

HEEL, HEEL, TOE, TOE:

9, 10 Tap RIGHT heel in front; Tap RIGHT heel in front
 11, 12 Tap RIGHT toe behind; Tap RIGHT toe behind

FRONT, SIDE, SLAP, SIDE, SLAP TURN, SLAP:

13, 14 Touch RIGHT heel to front; Touch RIGHT heel to side.
 15 Cross RIGHT behind Left leg and slap Right heel with Left hand
 16 Touch RIGHT toe to side
 17 Cross RIGHT in front of Left leg and slap Right heel with Left hand
 18 Pivot 1/4 turn CW on ball of Left foot and swing RIGHT to right side and slap
 Right heel with Right hand

GRAPEVINE RIGHT, SCUFF & CLAP, GRAPEVINE LEFT, SCUFF & CLAP:

19, 20 Step RIGHT foot to side; Cross LEFT foot behind
 21, 22 Step RIGHT foot to side; Scuff & kick RIGHT foot forward
 23, 24 Step LEFT foot to side; Cross RIGHT behind
 25, 26 Step LEFT to side; Scuff & kick RIGHT foot forward

BACK RIGHT, LEFT, RIGHT, HITCH-SCOOT, STEP, STOMP:

27, 28 Step back on RIGHT foot; Step back on LEFT foot
 29, 30 Step back on RIGHT foot; Hitch LEFT leg and scoot forward on Right foot
 31, 32 Step forward on LEFT foot; Stomp RIGHT foot in place

PIGEON TOE, PIGEON TOE (2 HEEL SPLITS):

33, 34 Spread both heels apart; Bring both heels together
 35, 36 Spread both heels apart; Bring both heels together

BEGIN DANCE AGAIN