



Charisma

Choreographed by Gaye Teather

Description: 32 count, 4 wall, intermediate line dance

Music: **Ten Guitars** by Dave Sheriff [135 bpm / CD: Singalongadance 3]
I Hope You Want Me Too by The Mavericks [112 bpm / Trampoline]
Let's Get Loud by Jennifer Lopez [140 bpm / On The 6 / Available on iTunes]
Pizzirico by The Mavericks [126 bpm / Super Colossal Smash Hits Of The 90s / Available on iTunes]

Start dancing on lyrics

SIDE STEPS, CHASSE RIGHT, CROSS ROCK, SHUFFLE HALF TURN LEFT

1-2 Step right foot to right. Close left next to right
 3&4 Chassé side right, left, right
 5-6 Cross/rock left over right, recover to right
 7&8 Shuffle half turn left stepping left, right, left

SIDE STEPS, CHASSE RIGHT, CROSS ROCK, SHUFFLE QUARTER TURN LEFT

9-10 Step right foot to right. Close left next to right
 11&12 Chassé side right, left, right
 13-14 Cross/rock left over right, recover to right
 15&16 Shuffle quarter turn left stepping left, right, left

ROCKS FORWARD AND BACK, SHUFFLE BACK, ROCKS BACK AND FORWARD, SHUFFLE FORWARD

17-18 Rock right forward, recover to left
 19&20 Chassé back right, left, right
 21-22 Rock left back, recover to right
 23&24 Chassé forward left, right, left

STEP, HALF PIVOT TURN LEFT, SHUFFLE HALF TURN LEFT, WALK BACK LEFT AND RIGHT, COASTER CROSS

25-26 Step right forward, turn ½ left (weight to left)
 27&28 Shuffle half turn left stepping right, left, right
 29-30 Walk back on left foot, walk back on right foot
 31&32 Step left back, step right together, cross left over right

REPEAT

STYLING NOTE

To give the dance added style, more experienced dancers may wish to use the following variation at steps 1-4 and 9-12 incorporating Cuban hip movements

VARIATION

1-2 Step right to side, cross left over right
 3&4 Step right to side, cross left over right, step right to side
 9-12 As steps 1-4

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