BLASTFROM



THEPast



Wishful Thinking

2 WALL - 48 COUNTS - BEGINNER/INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1	Out Together, Out Together, Rock Recover, Stomp Hold.		
1 - 2	Touch right toe right. Touch right toe to left instep.	Out Together	On the spot
3 - 4	Touch right toe right. Touch right toe to left instep.	Out Together	
5 - 6	Rock back on right. Recover on left.	Rock Recover	
7 - 8	Stomp right beside left. Hold.	Stomp Hold	
Section 2	Out Together, Out Together, Rock Recover, Stomp Hold.		
1 - 2	Touch left toe left. Touch left toe to right instep.	Out Together	On the spot
3 - 4	Touch left toe left. Touch left toe to right instep.	Out Together	
5 - 6	Rock back on left. Recover on right.	Rock Recover	
7 - 8	Stomp left beside right. Hold.	Stomp Hold	
Section 3	Kick Kick, 1/4 Turn Right, Touch, 1/4 Turn Left Kick, 1/4 Turn Touch		
1 - 2	Kick right foot forward twice.	Kick Kick	On the spot
3 - 4	Step right 1/4 turn right. Touch left to right.	Turn Touch	
5 - 6	Step left 1/4 turn left. Kick right forward.	Turn Kick	
7 - 8	Step right 1/4 turn right. Touch left to right.	Turn Touch	
Section 4	Step Slides Left & Right.		
1 - 2	Step left to left diagonal. Slide right beside left and clap.	Left Slide	Forward
3 - 4	Step left to left diagonal. Touch right beside left and clap.	Left Touch	
5 - 6	Step right to right diagonal. Slide left beside right.	Right Slide	
7 - 8	Step right to right diagonal. Touch left beside right.	Right Touch	
Section 5	Step Slide, Stroll Back, 1/4 Turn Right, Touch.		
1 - 2	Step left to left diagonal. Slide right beside left.	Left Slide	Forward
3 - 4	Step left to left diagonal. Touch right beside left.	Left Touch	
5 - 6	Walk back right. Walk back left.	Back Back	Back
7 - 8	Step right 1/4 turn right. Touch left beside right.	Turn Touch	Turning right
Section 6	Extended Grapevine Left.		
1 - 2	Step left to left. Cross step right behind left.	Step Behind	Left
3 - 4	Step left to left. Cross step right over left.	Step Cross	
5 - 6	Step left to left. Cross step right behind left.	Step Behind	
7 - 8	Step left to left. Touch right beside left.	Step Together	

Choreographed by:- Jim O'Neill.

Choreographed to:- 'Lovin' All Night' By Rodney Crowell (176 bpm) from Steppin' Country 3 (32 count intro, start on lyrics).

Alternative: - 'Shortenin' Bread by Tractors