

Seven Lonely Days

32 Count, 4 Wall, Improver

Choreographer: Eva Pau (Can)

Choreographed to: Seven Lonely Days by Patsy Cline

HEEL FORWARD, SIDE TOGETHER SIDE TOUCH

- 1-4 Touch right heel forward, step right foot beside left, touch left heel forward, step left foot beside right
5-8 Step right foot to side, step left beside right, step right foot to side, touch left beside right

HEEL FORWARD, SIDE TOGETHER SIDE TOUCH

- 1-4 Touch left heel forward, step left beside right, touch right heel forward, step right beside left
5-8 Step left to side, step right beside left, step left to side, touch right beside left

COASTER STEP, PIVOT ½ TURN, FORWARD, SIDE TOUCH

- 1-4 Step right back, step left together, step right forward, hold
5-8 Step left forward, turn ½ turn right (weight to right), step left forward, touch right to side

CROSS POINT (TWICE), JAZZ BOX WITH ¼ TURN RIGHT

- 1-4 Cross step right over left, point left to side, cross step left over right, point right to side
5-8 Cross step right over left, step left foot back, turn ¼ right and step right foot forward, step left foot forward