

The Boys, The Beers, The Party

32 Count 4 Walls Improver

Choreographed by: B and B Brix Andersen (DK)

Choreographed to: The Boys, The Beers, The Party by The Jam Band (Matt Dame) | [click here to buy this song from Amazon](#)

Intro: 32 Style: Country

Section 1	HEEL, HITCH/SLAP, HEEL, HITCH/SLAP, STEP, TOUCH/CLAP, STEP, TOUCH/CLAP
1 - 4	Touch R heel forward, hitch R leg and slap above knee x 2
5 - 8	Step R forward, touch L beside R and clap, step L back, touch R beside L and clap
Section 2	VINE RIGHT, FLICK/SLAP, SIDE STEP, FLICK/SLAP, SIDE STEP, FLICK/SLAP
1 - 4	Step R to R, step L behind R, step R to R, hook L behind R knee and slap heel with R hand
5 - 8	Step L to L, hook R behind L knee and slap heel with L hand, step R to R, hook L behind R and slap heel with R hand
Section 3	VINE 1/4 TURN LEFT, SCUFF, STEP, TOUCH/CLAP, STEP, HITCH/CLAP
1 - 4	Step L to L, step R behind L, step L 1/4 turn L, scuff R forward
5 - 8	Step R forward, touch L beside R and clap, step L back, hitch R and clap
Section 4	SLOW R COASTER STEP, SCUFF, PIVOT RIGHT, STEP, HITCH
1 - 4	Step R back, step L beside R, step R forward, scuff L forward
5 - 8	Step L forward, pivot 1/2 turn R, step L forward, hitch R
TAG	End of wall 4 and 8 - (12.00) End of wall 13 (3.00)
Section 1	HIP BUMP R, L, R, HOLD, HIP BUMP L, R, L, HOLD
1 - 4	Step R to R and bump hips R, L, R, hold
5 - 8	Bump hips L, R, L, hold (weight on L)
Section 2	WALK FULL TURN R WITH HOLD
1 - 8	Walk R, hold, walk L, hold, walk R, hold, walk L, hold making a full turn R
ENDING	
	Tag after wall 13 starts at 3.00 Only walk 3/4 turn R in section 2 and add hip bump R and L to finish at 12.00 and on the last beat of the music
	HAVE FUN AND PLEASE DANCE WITH A LOT OF "RED NECK" ATTITUDE.