



Approved by:

*Vikki*  
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# My Pretty Belinda

## 2 WALL – 32 COUNTS – BEGINNER

| STEPS            | ACTUAL FOOTWORK                                                                           | CALLING SUGGESTION | DIRECTION    |
|------------------|-------------------------------------------------------------------------------------------|--------------------|--------------|
| <b>Section 1</b> | <b>Cross Rock, Chasse Right, Cross Rock, Chasse Left</b>                                  |                    |              |
| 1 – 2            | Cross rock right over left. Recover onto left.                                            | Cross Rock         | On the spot  |
| 3 & 4            | Step right to right side. Close left beside right. Step right to right side.              | Side Close Side    | Right        |
| 5 – 6            | Cross rock left over right. Recover onto right.                                           | Cross Rock         | On the spot  |
| 7 & 8            | Step left to left side. Close right beside left. Step left to left side.                  | Side Close Side    | Left         |
| <b>Section 2</b> | <b>Weave Left, Rocking Chair (To Left Diagonal)</b>                                       |                    |              |
| 1 – 2            | Cross right over left. Step left to left side.                                            | Cross Side         | Left         |
| 3 – 4            | Cross right behind left. Step left to left side.                                          | Behind Side        |              |
| 5 – 6            | Rock right forward to left diagonal. Recover onto left.                                   | Rock Forward       | On the spot  |
| 7 – 8            | Rock right back to left diagonal. Recover onto left.                                      | Rock Back          |              |
| <b>Section 3</b> | <b>Paddle 1/4 Left x 2, Jazz Box, Step</b>                                                |                    |              |
| 1 – 2            | Step right forward. Pivot 1/4 turn left. (9:00)                                           | Step Pivot         | Turning left |
| 3 – 4            | Step right forward. Pivot 1/4 turn left. (6:00)                                           | Step Pivot         |              |
| Note             | Counts 1 - 4: use hips to paddle.                                                         |                    |              |
| 5 – 8            | Cross right over left. Step left back. Step right to right side. Step left forward.       | Jazz Box Step      | On the spot  |
| <b>Section 4</b> | <b>(To Right Diagonal) Right Lock, Lock Step, (To Left Diagonal) Left Lock, Lock Step</b> |                    |              |
| 1 – 2            | Step right forward to right diagonal. Lock left behind right.                             | Right Lock         | Forward      |
| 3 & 4            | Step right forward to right diagonal. Lock left behind right. Step right forward.         | Right Lock Right   |              |
| 5 – 6            | Step left forward to left diagonal. Lock right behind left.                               | Left Lock          |              |
| 7 & 8            | Step left forward to left diagonal. Lock right behind left. Step left forward.            | Left Lock Left     |              |

**Choreographed by:** Vikki Morris (UK) February 2011

**Choreographed to:** 'Pretty Belinda' by Dr Victor & The Rasta Rebels from CD Greatest Hits; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

**Choreographer's note:** At 2 min 57 sec the track slows and stops for 4 beats. Keep dancing - it kicks back in again. This dance is intended to introduce beginners to diagonal steps, currently popular in dances.



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)