

The Belle Of Liverpool

64 Count, 2 Wall, Improver

Choreographer: Audrey Watson (Scotland) Sept 2012
Choreographed to: The Belle Of Liverpool by Derek Ryan
(iTunes)

32 Count Intro:

- 1 SIDE HOLD, BACK ROCK, ¼ TURN HOLD, BACK ROCK.**
1-2 Step right to right side, hold for a beat.
3-4 Rock back on left, recover fwd on right.
5-6 Turn ¼ right, stepping left to left side, hold for a beat.
7-8 Rock back on right, recover fwd on left. (3 o'clock)
- 2 SIDE, BEHIND, SIDE, HOLD, CROSS ROCK CROSS HOLD.**
1-2 Step right to right side, step left behind right.
3-4 Step right to right side, hold for a beat.
5-6 Cross left over right, recover back on right (Lift your right heel slightly off the floor as you cross left over right)
7-8 Cross left over right, hold for a beat. (3 o'clock)
- 3 ROCK 1/8TH LEFT STEP HOLD, LEFT LOCK STEP HOLD.**
1-2 Rock right to right side, turn 1/8th left recovering weight on left (facing diagonally to 1.30 o'clock)
3-4 Step fwd on right, hold for a beat.
5-6 Step left fwd, lock right behind left.
7-8 Step fwd on left, hold for a beat.
- 4 FWD TOUCH, BACK TOUCH, ½ TURN SHUFFLE HOLD.**
1-2 Step fwd on right, touch left next right.
3-4 Step back on left, touch right next left.
5-8 Turn ½ right shuffle fwd, hold for a beat. (Facing diagonally to 7.30 o'clock)
- 5 FWD TOUCH, BACK TOUCH, COASTER STEP HOLD.**
1-2 Step fwd on left, touch right next left.
3-4 Step back on right, touch left next right.
5-6 Step back on left, step right next left.
7-8 Step fwd on left, hold for a beat.
- 6 ROCK 3/8TH LEFT STEP HOLD, SHUFFLE FWD OR TRIPLE FULL TURN, HOLD.**
1-2 Rock right to right side, turn 3/8th left recovering weight on left (Straightening up to facing 3 o'clock)
3-4 Step fwd on right, hold for a beat.
5-6 Step fwd on left, step right next left.
7-8 Step fwd on left, hold for a beat, (shuffle fwd can be replaced by a triple full turn right.)
- 7 STEP ¼ LEFT CROSS, SIDE, BEHIND, SIDE, HOLD.**
1-2 Step fwd on right, pivot ¼ left.
3-4 Cross right over left, hold for a beat.
5-6 Step left to left side, step right behind left.
7-8 Step left to left side, hold for a beat. (Facing 12 o'clock)
- 8 CROSS ROCK CROSS HOLD, ROCK ½ TURN, STEP 1/4 HOLD.**
1-2 Cross right over left, recover back on left (Lift your left heel slightly off the floor as you cross right over left)
3-4 Cross right over left, hold for a beat.
5-6 Rock left to left side, turn ¼ right recovering weight on right.
7-8 Turn ¼ right stepping left to left side, hold for a beat. (Facing 6 o'clock)
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