

Snake Oil

32 count, 4 wall, beginner line dance

Choreographer Unknown

Choreographed To
Copperhead Road by Steve Earle; Any Man Of Mine
by Shania Twain; Daddy's Money by Ricochet

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- TOE, HEEL, CROSS, HOLD X 2**
- 1 Touch right toe beside left with knee pointing toward left
 - 2 Touch right heel forward with toe pointing toward right
 - 3 Step right in front of left
 - 4 Hold
 - 5 Touch left toe beside right with knee pointing toward right
 - 6 Touch left heel forward with toe pointing toward left
 - 7 Step left in front of right
 - 8 Hold

- TOE, HEEL, CROSS, HOLD X 2**
- 9 Touch right toe beside left with knee pointing toward left
 - 10 Touch right heel forward with toe pointing toward right
 - 11 Step right in front of left
 - 12 Hold
 - 13 Touch left toe beside right with knee pointing toward right
 - 14 Touch left heel forward with toe pointing toward left
 - 15 Step left in front of right
 - 16 Hold

HERFRA ÆNDRET TIL DEN DANSKE UDGAVE AF DANSEN (36 COUNT)
(Der er tilføjet "drag" efter "step back" og det er en slow trippel in place)

- BACKWARD, DRAG, BACKWARD, DRAG, SLOW TRIPLE STEP, HOLD,;**
- 17 - 18 Long step back on right, drag left back
 - 19 - 20 Long step back on left, drag right back
 - 21 - 24 Slow triple step in place stepping right, left, stomp right (no weight) hold

- RIGHT STEP, SLIDE, STEP, TOUCH, LEFT STEP, SLIDE, 1/4 TURN LEFT, SCUFF**
- 25 Step right to right side
 - 26 Step left beside right
 - 27 Step right to right side
 - 28 Touch left
 - 29 Step left to left side
 - 30 Step right beside left
 - 31 Step left making 1/4 turn to left
 - 32 Scuff right

- JAZZ SQUARE**
- 33 Cross step right over left
 - 34 Step back left
 - 35 Step right to right side
 - 36 Step left beside right

REPEAT