

## Mao Dance

64 count, 4 wall, beginner/intermediate level  
Choreographer: Susanne Mose Neilsen (DK)  
Choreographed to: Big Bad Broken Heart by Nadine Somers

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- Section 1:** **Slow Mambo right back, left forward**  
1-4 Rock back on right, recover weight onto left step right beside left, hold  
5-8 Rock forward on left, recover weight onto right, step left beside right, hold
- Section 2:** **Pivot left, step-hold, Pivot right, step, hold**  
9-12 Step forward on right, pivot  $\frac{1}{2}$  turn left, step forward on right, hold  
13-16 Step forward on left, pivot  $\frac{1}{2}$  turn right, step forward on left, hold
- Section 3:** **Vine r, Vine  $\frac{1}{4}$  turn left**  
17-20 Step right to right, step left behind right, step right to right, scuff left  
21-24 Step left to left, step right behind left, step left  $\frac{1}{4}$  turn left, touch right to left
- Section 4:** **Slow Vaudevilles right & left**  
25-28 Step right to right, place left heel out diagonally left (*"hands up"*), step left foot in place, step right foot next to left.  
29-32 Step left to left, place right heel out diagonally right (*"hands up"*), step right foot in place, step left foot next to right
- Section 5:** **Stroll right & left (*Diagonally lock steps*)**  
33-36 Step right foot diagonally right, lock left behind right, step right foot diagonally right, scuff  
37-40 Step left foot diagonally left, lock right foot behind left, step left foot diagonally left, touch
- Section 6:** **2x Monterey turn  $\frac{1}{2}$  right**  
41-42 Touch right toe to right (*point right p.finger at right foot*)– pivot  $\frac{1}{2}$  turn right on ball of your left foot- stepping right foot next to left, as you complete this turn  
43-44 Touch left toe to left (*point left p.finger at left foot*)– step left foot next to right  
45-48 Repeat 41-44
- Section 7:** **Swivet right & left, toe point back, hold, pivot  $\frac{1}{2}$  r, hold**  
49 –50 Weight on right heel and left toe fan right toes to right as you fan left heel to left and back to center (*"hitch hike" both r&l thumb over right shoulder*)  
51-52 Weight on left heel and right toe fan left toes to left as you fan right heel to left and back to center (*"hitch hike" both l&r thumb over left shoulder*)  
53-54 Point right toe back – hold  
55- 56 Pivot on balls of feet  $\frac{1}{2}$  turn right – hold
- Section 8:** **Side Mambo slow left & right**  
57-60 Rock left to left side – recover weight onto right – step left next to right – hold  
61-64 Rock right to right side – recover weight onto left – step left next to right – hold

**TAG:** Repeat from 1-32 + step right diagonally forward, lock left behind, step right diagonally forward, scuff, Pivot turn  $\frac{1}{2}$  right, step left next to right, open arms.

Dedicated to my very best friends Cecilia & Ivan Mao USA