



Script
approved by

Robbie

Maybe I Could



Robbie McGowan Hickie

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Struts Diagonally Forward Right, Right Side Rock, Cross, Hold.		
1 - 2	Step right toe diagonally forward right. Drop right heel taking weight.	Right Strut	Diagonally forward
3 - 4	Step left toe forward across right. Drop left heel taking weight.	Cross Strut	
5 - 8	Rock right to right side. Recover onto left. Step right forward across left. Hold.	Side Rock Cross Hold	Forward
Section 2	Toe Struts Diagonally Forward Left, Left Side Rock, Cross, Hold.		
1 - 2	Step left toe diagonally forward left. Drop left heel taking weight.	Left Strut	Diagonally forward
3 - 4	Step right toe forward across left. Drop right heel taking weight.	Cross Strut	
5 - 8	Rock left to left side. Recover onto right. Step left forward across right. Hold.	Side Rock Cross Hold	Forward
Section 3	Side, Together, Back, Hold, Back Lock Step, Hold.		
1 - 2	Step right to right side. Step left beside right.	Side Close	Right
3 - 4	Step right back. Hold.	Back Hold	Back
5 - 8	Step left back. Lock right over left. Step left back. Hold.	Back Lock Step Hold	
Section 4	Back Rock, Step, Hold, Full Turn Right Travelling Forward, Hold.		
1 - 2	Rock right back. Recover onto left.	Back Rock	On the spot
3 - 4	Step right forward. Hold.	Step Hold	Forward
5 - 8	Make full triple turn right travelling forward stepping Left, Right, Left. Hold.	Turn 2, 3, Hold	Turning right
Option:-	Replace counts 5 - 8 above with Left Lock Step Forward, Hold.		
Section 5	Heel Forward, Hold, Toe Back, Hold, Step 1/4 Pivot, Cross, Hold.		
1 - 4	Touch right heel forward. Hold. Touch right toe back. Hold.	Heel Hold Toe Hold	On the spot
5 - 8	Step right forward. Pivot 1/4 turn left. Cross right over left. Hold.	Step Turn Cross Hold	
Section 6	Left Vine 1/4 Turn Left, Hold, Step 1/2 Pivot, 1/4 Turn, Hold.		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left 1/4 turn left. Hold.	Turn Hold	Turning left
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	
7 - 8	Make 1/4 turn left stepping right to right side. Hold.	Turn Hold	
Section 7	Back Rock, Point, Hold, Slow Left Sailor Step, Hold		
1 - 4	Rock left back. Recover forward onto right. Point left to left side. Hold.	Back Rock Point Hold	On the spot
5 - 8	Cross left behind right. Step right to right side. Step left in place. Hold.	Sailor Step Hold	
Section 8	Step 1/2 Pivot, Step, Hold, Side, Together, Forward, Hold.		
1 - 4	Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Pivot Step Hold	Turning left
5 - 6	Step left to left side. Close right beside left.	Side Close	Left
7 - 8	Step left forward. Hold.	Forward Hold	Forward

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- Robbie McGowan Hickie (UK) January 2004.

Choreographed to:- 'I Might' (190 bpm) by Shakin' Stevens from 'The Hits Of Shakin' Stevens Vol. 2 - 48 count intro.

Music Suggestions:- 'Sometimes She Will' (190 bpm) by The Deans from '1-2-3 Bears Go Country' CD, 32 count intro;
'When My Little Girl Is Smiling' (178 bpm) by The Deans from 'Stuck On You' CD, 16 count intro.