



San Antone

(The Birchwood Stroll)



BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Heel Splits, Stroll Forward, Kick.		
	1 - 2	With weight on balls of feet split heels apart. Bring heels together.	Heel Split	On the spot
	3 - 4	With weight on balls of feet split heels apart. Bring heels together.	Heel Split	
	5 - 6	Step forward right. Step forward left.	Right Left	Forward
	7 - 8	Step forward right. Kick left forward.	Right Kick	
	Section 2	Stroll Back, Stomp, Grapevine Right with Kick.		
	1 - 2	Step back left. Step back right.	Back, 2,	Back
	3 - 4	Step back left. Stomp right beside left (weight remains on left).	3, Stomp	
	5 - 6	Step right to right side. Cross left behind right.	Step Behind	Right
	7 - 8	Step right to right side. Kick left forward.	Step Kick	
	Section 3	Grapevine Left with Kick, Steps Forward with Kicks.		
	1 - 2	Step left to left side. Cross right behind left.	Step Behind	Left
	3 - 4	Step left to left side. Kick right forward.	Step Kick	
	5 - 6	Step forward right. Kick left forward clapping hands.	Step Kick	Forward
	7 - 8	Step forward left. Kick right forward clapping hands.	Step Kick	
	Section 4	Grapevine Right with 1/4 Turn Right.		
	1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
	3 - 4	Step right 1/4 turn right. Stomp left beside right.	Turn Stomp	Turning right

4 Wall Line Dance:- 28 Counts. Beginner Level.

Choreographed by:- John & Janette Sandham (UK) 1992.

Choreographed to:- 'San Antonio Stroll' (120 bpm) by Tanya Tucker from 'Most Awesome 3' CD.

Music Suggestions:- 'Is Anybody Goin' To San Antone' by The Texas Tornados;
'The Cowboy Rides Away' (112 bpm) by George Strait from 'Strait Out Of The Box' CD.