

Lovely dance that flows perfectly to a great Joe Nichols track. Down-Home positive lyrics are also a plus! Great job as usual by Kate.

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## All Good

| 4 WALL - 32 COUNTS - BEGINNER                     |  |                       |               |
|---|--|-----------------------|---------------|
| Steps   | Actual Footwork  | Calling<br>Suggestion | Direction     |
| Section 1   | Rumba Box Forward.   |                       |               |
| 1-2   | Step right to right side. Step left beside right.  | Side Together         | Right         |
| 3-4   | Step right forward. Hold.  | Side Hold             | Forward       |
| 5-6   | Step left to left side. Step right beside left.  | Side Together         | Left          |
| 7-8   | Step left back. Small hitch with right knee.   | Side Hitch            | Back          |
| Section 2   | Coaster Cross, Touch, Coaster Cross, Touch.  |                       |               |
| 1-2-3   | Step right back. Step left beside right. Cross right over left. $\Box$   | Coaster Cross         | On the spot   |
| 4   | Touch left toe to left side.   | Touch                 |               |
| 5-6-7   | Step left back. Step right beside left. Cross left over right.   | Coaster Cross         | Back          |
| 8   | Touch right toe to right side.   | Touch                 |               |
| Section 3   | Jazz-Box Cross, Diagonal Step, Together, Diagonal, Touch   |                       |               |
| 1-2   | Cross right over left. Step left back.   | Cross Back            | Back          |
| 3-4   | tep right to right side. Step left forward and slightly across right.  | Step Cross            |               |
| 5-6   | Step right diagonally forward. Step left beside right.   | Step Touch            | Forward       |
| 7-8   | Step right diagonally forward. Touch left toe beside right instep.   | Step Touch            |               |
| Section 4   | Diagonal Step, Touch, Turn 1/4, Touch, Sways x 3, Touch  |                       |               |
| 1-2   | Step left diagonally back. Touch right toe beside left instep. $\Box$  | Step Touch            | Back          |
| 3-4   | Turn 1/4 right stepping right to right side. Touch left toe next to right instep   | Turn Touch            | Turning Right |
| 5-6   | Step left to left side swaying hips to left side. Sway hips to right side.   | Sway Sway             | On The Spot   |
| 7-8   | Sway hips to left side. Touch right beside left instep.  | Sway Touch            |               |
| Choreographed by<br>Kate Sala<br>UK<br>April 2012 | r: Choreographed to:<br>'It's All Good' by Joe<br>Nichols from CD 'It's All<br>Good' also available as a<br>download from amazon.<br>co.uk (120 bpm)<br>(16 count intro) |                       |               |

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