



Approved by:

Yvonne Anderson

Wagon Wheel Rock

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8	Cross Rock, Side Rock, Behind, 1/4 Turn, 1/2 Turn, Kick Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Kick left forward. (3:00)	Cross Rock Side Rock Behind Quarter Half Kick	On the spot Turning left
Section 2 1 – 2 3 – 4 5 – 8	Back Rock, Step, Full Spiral Turn, Forward Shuffle, Hold Rock back on left. Recover onto right. Step left forward. On ball of left make a full spiral turn right. (3:00) Step right forward. Close left beside right. Step right forward. Hold.	Rock Back Step Spiral Right Shuffle Hold	On the spot Turning right Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8 Styling	1/4 Turn, Touch, 1/4 Turn, Touch, Side, Hold, Back Rock Turn 1/4 right stepping left to left side. Touch right toe beside left. (6:00) Turn 1/4 right stepping right forward. Touch left toe beside right. (9:00) Step left to left side. Hold. Rock right behind left. Recover onto left. Counts 1 – 2: raise hands and sway them right, snap fingers. Counts 3 – 4: raise hands and sway them left, snap fingers.	Quarter Touch Quarter Touch Side Hold Rock Back	Turning right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Side, Together, Step, Scuff, Stomp, Twist, Twist, Hold Step right to right side. Step left beside right. (9:00) Step right forward. Scuff left heel forward. Stomp left forward. Bend knees and twist heels 1/8 turn left. (7:30) Twist heels 1/8 turn right. Straighten knees and hold (weight on right). (9:00) Walls 3, 6 and 9: Restart dance from the beginning.	Side Together Step Scuff Stomp Twist Twist Hold	Right Forward On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Back, Back, Kick, Cross, Back, Side, Brush Cross left over right. Step right back on right diagonal. Step left back on left diagonal. Kick right across left. Cross right over left. Step left back on left diagonal. Step right to right side (squaring up to wall). Brush left across right. (9:00)	Cross Back Back Kick Cross Back Side Brush	Back Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Cross Strut, Side Strut, Sailor 1/2 Turn, Hold Cross left toes over right. Drop left heel taking weight. Step right toes right. Drop right heel taking weight, Turn 1/4 left stepping left behind right. Turn 1/4 left stepping right to side. Step left slightly forward. Hold. (3:00)	Cross Strut Side Strut Sailor Half Turn Hold	Right Turning left
Section 7 1 – 4 5 – 6 7 – 8	Forward Shuffle, Hold, Step, Pivot 1/2, 1/2 Turn, Hold Step right forward. Close left beside right. Step right forward. Hold. Step left forward. Turn 1/2 right taking weight onto right. Turn 1/2 right stepping left back. Hold. (3:00)	Right Shuffle Hold Step Turn Turn Hold	Forward Turning right
Section 8 1 – 4 5 – 8 Option	Back Shuffle, Hold, Coaster Step, Hold Step right back. Close left beside right. Step right back. Hold. (3:00) Step left back. Step right beside left. Step left forward. Hold. Counts 5 – 8: Triple step full turn left on the spot - left, right, left - Hold.	Shuffle Back Hold Coaster Step Hold	Back On the spot

Choreographed by: Yvonne Anderson (UK) August 2012

Choreographed to: 'Wagon Wheel' by Nathan Carter from CD Single; download available from iTunes (start on vocals)

Restarts: Three Restarts, during Walls 3, 6 and 9, all after Section 4



A video clip of this dance is available at
www.linedancermagazine.com