



5. koncert

Sorø Klosterkirke

Onsdag den 24. juli kl.

20.00

Programintro kl. 19.45

Program:

*Musik af Valente, Rinck,
Bach, Cholley, Smart og
Reger*

Varighed:

Ca. 1 time uden pause.

Orgelkoncert

Graham Barber (U.K)

Graham Barber (United Kingdom)

Since his solo début in London at the Royal Festival Hall, Graham Barber has been constantly in demand as one of Britain's leading concert organists. Reviewing his first recording the Sunday Times described him as 'a technically brilliant, musically mature organist.' He has made many subsequent recordings both in English cathedrals (Coventry, Norwich, Salisbury, Hereford, Ripon and Truro) and in German and Dutch cathedrals and churches (Altenberg, Ingolstadt, Osnabrück, Limburg, Villingen, Leeuwarden and Schagen), and has been described in Gramophone magazine as 'one of the organ world's finest recording artists.'



Graham Barber has played in most major venues in Britain, as well as in Europe, the Far East, Australia and the United States, and has made many radio broadcasts. Recent concerts have been at the Smetana Hall (Prague), St. Michael's Church (Leipzig), the Elder Hall (Adelaide), Stanford University (California), Grace Cathedral (San Francisco), King's College (Cambridge), Santa Cruz (Braga, Portugal), Lillehammer (Norway), Notre Dame (Paris), Himmerod Abbey (Germany) and St. Anton (Zurich). Recording projects for Priory Records have included music by Herbert Howells, the complete organ works of Percy Whitlock, 17/18th-century German and Dutch music on the Müller organ of the Jacobijnerkerk, Leeuwarden, and Edwardian Music at Ripon Cathedral. For ASV he has recorded music by J.S.Bach, Böhm, Buxtehude, and Krebs, and for Hyperion by Reger, Franz Schmidt and Victorian composers. His most recent recording is of works by Henry Smart for Amphion. This year his concert tours take him to Germany, Denmark and Portugal.

Emeritus Professor at the University of Leeds, Graham Barber has given masterclasses in Weimar, Enschede, Braga, Lisbon, Cologne and Lillehammer. He is organist at St. Bartholomew's Church,

Armley. His DVD *Organ Story* charting the restoration of the renowned Schulze organ there, and featuring a performance of the Reubke Sonata, has been critically acclaimed.

From 2006 – 2009 Graham Barber was the recipient of a prestigious Fellowship from the National Endowment for Science, Technology and the Arts which allowed him to explore innovative ways of presenting the organ in performance.

Program:

Antonio Valente (c.1520-1581?)

Tenore del Passo e mezzo

Christian Heinrich Rinck (1780 – 1846)

“Floeten – Concert” in F major

Allegro maestoso – Adagio – Rondo (Allegretto)

Johann Sebastian Bach (1685 – 1750)

Passacaglia c minor BWV 582

Pierre Cholley (geb.1962)

Aus "Concetti":

- | | |
|-----|------------------------|
| I | Sur le pont d'Avignon |
| II | Que n'ai-je la fougère |
| III | Alouette |

Henry Smart (1813 – 1879)

Andante in A (Organ Book, No.2)

Max Reger (1873 – 1916)

Choralvorspiel on "Herr, wie du willst, so schicks mit mir", Op.67 No.13

Fantasie on "Ein feste Burg ist unser Gott", Op.27